

## **REPERTOIRE LIST**

Below you will find the suggested repertoire. Please use it when selecting pieces that you will sing in the auditions. You may choose to sing a piece that is not listed below but need to consult the Competition's Director beforehand.

On the website of the Competition you may find more detailed suggestions regarding the Polish repertoire and free scores to download.

**All arias must be performed in the original key.**

**All songs may be transposed.**

**Songs and Polish arias may be sung in Polish or in any language selected by the Participant.**

### **ROUND 1 with piano:**

**A. one opera aria from the world repertoire 18<sup>th</sup> or 19<sup>th</sup> century:**

18<sup>th</sup> century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19<sup>th</sup> century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Catalani, Cherubini, Cilea\*, Delibes, Donizetti, Dvořák, Giordano, Gounod, Korngold\*, Leoncavallo\*, Massenet\*, Mercadante, Meyerbeer, Nicolai, Offenbach, Ponchielli, Puccini\*, Rossini, Saint-Saëns, Smetana, R. Strauss\*, Thomas, Verdi, Wagner, Weber, Zandonai\*.

\* also pieces composed after 1900.

**B. one Polish song from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century (sung in Polish or translation):**

Baird, Bacewicz, Chopin, Czyż, Friemann, Gablenz, Gall, J. Karłowicz, M. Karłowicz, Kisielewski, Laks, Lefeld, Lutosławski, Łukaszewski, F. Maklakiewicz, J. Maklakiewicz, T. Maklakiewicz, Moniuszko, Mykietyn, Niewiadomski, Noskowski, Nowowiejski, Paderewski, Pałasz, Rybicki, Szeligowski, Szymanowski, Twardowski, Weinberg, Żeleński.

### **ROUND 2 with piano:**

**A. one opera aria from the 18<sup>th</sup> or 19<sup>th</sup> century, not performed in Round 1:**

18<sup>th</sup> century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19<sup>th</sup> century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Catalani, Cherubini, Cilea\*, Delibes, Donizetti, Dvořák, Giordano, Gounod, Korngold\*, Leoncavallo\*, Łysenko, Massenet\*, Mercadante, Meyerbeer, Moniuszko, Nicolai, Offenbach, Ponchielli, Puccini\*, Rossini, Saint-Saëns, Smetana, R. Strauss\*, Thomas, Verdi, Wagner, Weber, Zandonai\*, Żeleński\*

\* also pieces composed after 1900.

**B. one opera aria from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century:**

19<sup>th</sup> century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Catalani, Cherubini,

Cilea\*, Delibes, Donizetti, Dvořák, Giordano, Gounod, Jarecki, Korngold\*, Leoncavallo\*, Lysenko, Massenet\*, Mercadante, Meyerbeer, Moniuszko, Nicolai, Offenbach, Ponchielli, Puccini\*, Rossini, Saint-Saëns, Smetana, R. Strauss\*, Thomas, Verdi, Wagner, Weber, Zandonai\*, Żeleński\*

\* also pieces composed after 1900.

20<sup>th</sup> century:

Barber, Bartók, Berg, Bernstein, Britten, Dankevyč, Hindemith, Janáček, Martinů, Menotti, Nowowiejski, Paderewski, Penderecki, Poulenc, Ravel, Szymanowski.

**C. one song from the world repertoire from the 19<sup>th</sup> or 20<sup>th</sup> century:**

Barber, Bartók, Beethoven, Bellini, Berg, Berlioz, Bernstein, Bortkiewicz, Brahms, Britten, Canteloube, Chabrier, Chausson, Copland, Debussy, Delibes, Donizetti, Duparc, Dvořák, de Falla, Fauré, Finzi, Franck, Gounod, Granados, Grieg, Hahn, Hindemith, Honegger, Janáček, Kodaly, Korngold, Křenek, Liszt, Loewe, Mahler, Martinů, Massenet, Mendelssohn-Bartholdy, Menotti, Milhaud, Poulenc, Ravel, Rossini, Saint-Saëns, Smetana, Schönberg, Schubert, Schumann, Sibelius, R. Strauss, Vaughan Williams, Verdi, Wagner, Webern, Wolf, Zemlinsky.

**ROUND 3 (Final) with orchestra:**

**A. one Polish opera, oratorio or operetta aria (sung in Polish or translation):**

Jarecki, Kilar, Kurpiński, Maciejewski, Moniuszko, Nowowiejski, Paderewski, Penderecki, Szymanowski, Żeleński.

**B. one opera aria from the world repertoire not performed in previous stages:**

18<sup>th</sup> century:

Gluck, Händel, Mozart, Purcell, Vivaldi

19<sup>th</sup> century:

Auber, Bellini, Beethoven, Berlioz, Bizet, Boito, Catalani, Cherubini, Cilea\*, Delibes, Donizetti, Dvořák, Giordano, Gounod, Korngold\*, Leoncavallo\*, Massenet\*, Mercadante, Meyerbeer, Nicolai, Offenbach, Ponchielli, Puccini\*, Rossini, Saint-Saëns, Smetana, R. Strauss\*, Thomas, Verdi, Wagner, Weber, Zandonai\*.

\* also pieces composed after 1900.

20<sup>th</sup> century:

Barber, Bartók, Berg, Bernstein, Britten, Dankevyč, Hindemith, Janáček, Martinů, Menotti, Poulenc, Ravel.